

Chant pygmée

♩ = 120

Voix 1
Ha - ma - i bou - a i - é - o

Voix 2
mbé-ou mbé-ou mbé-ou mbé-ou mbé-ou mbé-ou mbé-ou mbé-ou

Voix 3
i - né-na i - né-na i - né-na i - né-na

Voix 4
Ha - ma Ha - ma Ha - ma Ha - ma

Detailed description: This is the first system of a musical score for 'Chant pygmée'. It features four vocal parts: Voix 1, Voix 2, Voix 3, and Voix 4. The music is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). Voix 1 has a melodic line with lyrics 'Ha - ma - i', 'bou - a', and 'i - é - o'. Voix 2 has a rhythmic accompaniment of eighth notes with lyrics 'mbé-ou mbé-ou' repeated. Voix 3 has a rhythmic accompaniment of eighth notes with lyrics 'i - né-na' repeated. Voix 4 has a rhythmic accompaniment of eighth notes with lyrics 'Ha - ma' repeated. The system consists of four measures.

5
V 1
Ha - ma - i bou - a i - é

V 2
mbé-ou mbé-ou mbé-ou mbé-ou mbé-ou mbé-ou mbé-ou mbé-ou

V 3
i - né-na i - né-na i - né-na i - né-na

V 4
Ha - ma Ha - ma Ha - ma Ha - ma

Detailed description: This is the second system of the musical score, starting at measure 5. It features four vocal parts: V 1, V 2, V 3, and V 4. The notation and lyrics are similar to the first system. V 1 has a melodic line with lyrics 'Ha - ma - i', 'bou - a', and 'i - é'. V 2 has a rhythmic accompaniment of eighth notes with lyrics 'mbé-ou mbé-ou' repeated. V 3 has a rhythmic accompaniment of eighth notes with lyrics 'i - né-na' repeated. V 4 has a rhythmic accompaniment of eighth notes with lyrics 'Ha - ma' repeated. The system consists of four measures.